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## **BE ABLE TO MEET “*facilitar el coneixement*”**

### **Tallers “L’ús de les noves tecnologies com a accés de les persones amb discapacitat a les activitats culturals”**

**28 abril 2022-01 maig 2022, Girona, Catalunya**

**28/04/22 Centre Cívic Ter** Espai Auditori. C. Can Sunyer, 46, 17007 – GIRONA. Tel. +34 972 414 952. [www.girona.cat/ccivics](http://www.girona.cat/ccivics)

**10.00 – 14.00** Auditorium: Talk and Training; Transformative Diversity Model and Outline "how to design, execute and evaluate inclusive educational leisure and sociocultural activities"

Reflection on social influences in the treatment of disability, practical tools for the use of the community environment and new technologies that promote inclusion, empowerment and social transformation. By Josep Bécares Social Educator and Activist. Specialist in Functional Diversity, Inclusion and Participation. Founder of the Mmm'agrada association, creator of the Transformative Diversity model and consultant in inclusion of the Department of Youth of the Generalitat de Catalunya

**15.00 - 17.00 Imma Bellatriu. Directora Fundació Astres Santa Coloma de Farners.**

The Astres Foundation is a non-profit organization where they work to improve the quality of life of people with intellectual and developmental disabilities, borderline intelligence, mental illness and their families, making it possible to achieve the highest degree of self-determination and self-management. from a comprehensive, individualized and community approach.

They currently manage services in the demarcations of Girona, Barcelona and Terres de l'Ebre, serving more than 300 people with intellectual disabilities and mental illness and their families.

**29/04/22 Auditori Palau de Congressos de Girona.** Pg de la Devesa, 35, 17001 GIRONA. Tel. +34 872 08 07 09 <https://gironacongressos.girona.cat/cat/index.php>

**10.00 – 16.00**

1. *Visita i xerrada a càrrec de Jordi Toni responsable de manteniment de l'auditori. Ens presenta: Programa del foment de l'accés a la cultura "Apropa Cultura" i l'auditoria d'accessibilitat desenvolupada a l'auditori sota el principi d'accés universal i realitzada pel prestigiós estudi d'arquitectura [www.rovira-beleta.com](http://www.rovira-beleta.com). Estudi fundat i dirigit per Enrique Rovira-Beleta, arquitecte usuari de cadira de rodes i director del postgrau Accessibilitat i disseny per a tothom de la UIC (Universitat Internacional de Catalunya).*



2.-Xerrada sobre discapacitat, cultura i noves tecnologies. A càrrec d'Isaac Padrós activista social amb discapacitat visual, fundador i president de l'associació Multicapacitats ([multicapacitats.com](http://multicapacitats.com)).

3.- Xerrada: Anàlisi de la visita a l'auditori (programa Apropa Cultura i Auditoria d'accessibilitat) i les experiències Isaac Padrós a partir del Model de la Diversitat Transformadora . A càrrec de Josep Bécares.

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**10.00-13.00 “Ús de les noves tecnologies com a accés de les persones amb discapacitat a les activitats culturals” per Esteve Farrés Berenguer.**

R&D engineer at INSYLO Technologies SL, I'm developing measurement instruments and IoT solutions. Previously I worked in signal conditioning, embedded systems, real time processing, and data analysis applied to sensor networks, RF systems, and biopotential characterization.

Particularly interested in Soft Define Hardware architectures, DSP architectures, data analysis, and brain-machine interfaces.

I'm a hands on electronic engineer and PhD. in Physics, researcher, developer passionate, and scientific instrumentation builder. I'm participating in science divulgation and in STEAM projects related to music and electronic art installations.

#### **Summary of experience**

I obtained the graduated in Physics in 1987, and the Ph.D. degree in Physics (Electronics) in 1993 from the Universitat Autònoma de Barcelona (UAB). In 1987 I joined to the Electronic Department of the UAB as assistant professor. From 1991 to 1998 I was in charge of the services of characterization and systems of the National Center of Microelectronics of Barcelona (CSIC) working in CMOS technologies characterization. In 1998 I joined to BONAL S. A. a control traffic company as R&D Manager. From 2000 to 2004 I was in charge of Hardware development at Vocal Technologies Europe S.L. filial of Vocal Technologies Ltd. (Buffalo. NY) working in telecommunications systems development. I joined STARLAB BARCELONA in 2005 and since then I has been working as researcher on Remote Sensing and Earth Observation projects, mainly funded by ESA and EU. As hardware researcher in Starlab Instruments department, I worked in signal conditioning and in real time processing applied to Earth Observation and bio potential characterization. From April 2014, I am Research and Development Manager at Ubikwa Systems SLU, a recent creation of a smart system development start-up company, as an example of an IoT development success story inside the FIWARE community.

In 2016 I was a member of the Advisory board of MJN Neuroserveis where I'm involved in the development of an epileptic seizure prediction system.

In 2005 I has been awarded with a “Torres Quevedo” fellowship from the Spanish Ministry of Technology and Science.



#### **14.00-17.00 Marcel·lí Antúnez. <http://www.marceliantunez.com/>**

Marcel·lí Antúnez Roca (Moià, 1959) is well-known in the international art scene for his mechanotronic performances and robotic installations.

In the nineties his avantguard mechatronic performances combined such elements as Bodybots (body-controlled robots), Systematugy (interactive narration with computers) and dresskeleton (the exoskeleton body interface).

The themes explored in his work include: the use of biological materials in robotics, as in Joan l'home de carn (1992); telematic control on the part of a spectator of an alien body in the performance EPIZOO (1994); the expansion of body movements with dresskeletons (exoskeletal interfaces) sed in the performances AFASIA (1998) and POL (2002); involuntary choreography with the bodybot REQUIEM (1999); and microbiological ansformations in the installations RINODIGESTIO (1987) and AGAR (1999). He is currently working on the spatial and utopian artwork TRANSPERMIA

In the early nineties his performance EPIZOO caused a commotion in the international art scene. For the first time a performer's body movements could be controlled by the audience. By operating a videogame, a spectator interacts with the bodybot worn by Antúnez, moving his buttocks, pectoral muscles, mouth, nose and ears. This performance stresses the ironical, and even cruel, paradox rising from the coexistence between virtual digital iniquity and the performer's physical vulnerability.

Since the eighties, Antúnez's work has been based on a continuous observation of how human desires are expressed and in what specific situations they appear. First in the tribal performances of La Furadels Baus and later, on his own, he expressed this interest by creating complex, in many cases hybrid, systems hard to classify. Antúnez' works belong to the fields of both visual and scenic arts.

From the early nineties, the incorporation and transgression of scientific and technological elements in Antúnez' work, and their interpretation by means of unique and specific devises, have produced a new cosmogony - warm, raw and ironic - of traditional themes such as affection, identity, or death. In his works these elements take on an extremely human dimension that causes a spontaneous reaction in the audience.

Hi was also founding member of La Furadels Baus, he worked in this company as art co-ordinator, musician and performer from 1979 to 1989, and presented the group's macro-performances ACCIONS (1984), SUZ/O/SUZ (1985) and TIER MON (1988).

Antúnez has presented his work in numerous international venues including La Fundación Telefónica in Madrid, the P.A.C. in Milan, the Lieu Unique in Nantes, the I.C.A. in London, SOU Kapelica Ljubljana, Cena Contemporanea in Rio de Janeiro, the Barcelona MACBA and the DOM Cultural Center of Moscow. He has performed at the International Festivals EMAF Osnabruc Germany, Muu Media Festival Helsinki, Nouveaux Cinema Nouveaux

Medias Montreal, DEAF Rotterdam, Spiel Art Munich, Ars Electronica Linz Austria, DAF Tokio Japan among others.



Antúnez's work has appeared in the following publications: *Il Corpo Postorganico* by Teresa Macrì, ed. Costa&Nolan Milano; *Body Art and Performances* by Lea Vergine, ed. Skira, London; *Marcel·lí Antúnez Roca performances, objetos y dibujos* by Claudia Giannetti, ed. MECAD Barcelona, and the catalogue *Epifania* published by Fundació Telefónica, Madrid, among others.

Antúnez has received the following awards and distinctions: First Prize at the Festival *Étrange*, Paris 1994; Best New Media *Nouveaux Cinéma Nouveaux Médias* Montreal 1999; Max New Theatre award, Spain 2001; FAD Award Barcelona 2001, Honorary Mention at *Prix Ars Electronica* 2003 and *Premi Ciutat Barcelona* 2004, multimedia.

On 2014, Marcel·lí has opened up the exhibition *Systematurgy. Actions, Devices and Drawings*, on Arts Santa Mònica in Barcelona. It is focused on his method of creation the *Systematurgy*, a neologism which is literally a *Dramaturgy* based on computational systems.

### **1/05/22 Centre Cívic Ter**

#### **10.00 - 13.00 Federica Matelli**

Researcher, teacher and independent curator. Federica Matelli holds a PhD in Theory and History of Contemporary Art from the University of Barcelona (doctoral program in Society and Culture). His research focuses on the study of the concept of everyday life in relation to contemporary society and art, paying special attention to the period from 1980 to 2014.

#### **14.00 - 17.00 Gael Moron**

I am eighteen years old and I have been suffering from profound deafness since I was a child. I moved in at the age of five and my life completely changed for the better. However, it was not an easy process, as I had to learn to speak and write with the help of a speech therapist.

When I was eleven I decided to learn to play the piano despite my hearing impairment. Over the years I have learned to play the instrument without difficulty, I am even a private piano teacher and I teach children and adults. In 2019 I traveled to Warsaw to be part of a concert of deaf musicians from around the world, called *Beats of Cochlea*. I am currently part of the *Graeme Clark Youth Orchestra*, which is also made up of deaf children and teenagers, and we hold concerts annually.

I am also learning to play the electric bass on my own and apart from music, I have other hobbies such as watching movies and series, playing basketball, playing sports, or doing outdoor activities and spending time with my family. friends.